MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D.C.
13 January 1965

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MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D. C.

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

The second session of the regular monthly meeting of the Commission of Fine Arts was held in its offices in the Interior Department Building on 13 January 1965. The members met, pursuant to notice, at 9:40 a.m. with William Walton, Chairman, presiding.

Present were: William Walton
Gordon Bunshaft
Burnham Kelly
Theodore Roszak
Aline Saarinen
Hideo Sasaki
John Carl Warnecke

Staff: C.H. Atherton, Secretary
Paul Richard, Administrative Assistant
Myra Younker, Editor
NCPC: Donald Bozarth
Recorder: Leone M. Vialpando

II. ADMINISTRATION

1. Bureau of the Budget (Continued from previous day)

Proposed Executive Order establishing a Temporary Commission to Implement the Report on Pennsylvania Avenue

Chairman Walton requested the views of the members on the proposed Executive Order and stated that the President's Council on Pennsylvania Avenue had dissolved itself after the completion of the Plan and the publishing of the Report. President Johnson had proposed creating a temporary commission until Congress had considered this project. As proposed, the commission would consist of many ex-officio members and lacked any member of the President's Council. The Chairman suggested that Nathaniel A. Owings, Chairman of the President's Council, Dan Kiley, Landscape Architect, and Chloethiel W. Smith, architect and city planner , who were members of the council, should be appointed to the temporary commission.

The members of the Commission of Fine Arts approved the proposed Executive Order and the Chairman's recommendations for membership on the temporary commission.

Chairman Walton was authorized to forward a letter advising the

White House of the members' approval of the proposed Executive Order and submitting his recommendations for membership on the commission. EXHIBIT A

2. Resolution on the Retirement of Mr. Linton R. Wilson

Chairman Walton stated that he would write a letter to Mr. Wilson recognizing his service as Secretary of the Commission and would include the comments of the members which were furnished on a draft of the letter circulated among them on the previous day. The letter would be sent in the members' name. EXHIBIT B

3. National Capital Planning Commission

At the request of Chairman Walton, Mr. W. C. Dutton, Staff Director of the National Capital Planning Commission, introduced Mr. Arnall T. Connell, urban designer member of the Planning Commission staff. He will inform the Planning Commission of the policy and program directions the Commission should take in regard to architecture and obtain the architect best qualified to advise the Planning Commission in that field. Mr. Connell will attend the meetings of the Commission of Fine Arts when projects of urban planning are scheduled for review.

III. SUBMISSIONS-REVIEWS-INTERVIEWS

1. General Services Administration, Public Buildings Service

a. National Air and Space Museum - Revised Design

Mr. J. Rowland Snyder, Director, Design Division, and Mr. James Jones of Public Buildings Service, General Services Administration; and Mr. Gyo Obata, architect, attended the meeting during the discussion of the revised design for the National Air and Space Museum.

Mr. Obata explained his studies by stating that the reveal at the top had been strengthened by making a deeper setback (approximately 2 feet deep). The cornice had been redesigned to have 4 foot bands at the bottom and top with 8 foot windows forming the center section.

Mr. Bunshaft stated that the members felt the design was becoming heavy and needed contrast or some variations to relieve the heaviness. He thought that varying the bands of the cornice to possibly 4 feet at the bottom and 3 feet at the top might produce the desired effect.

Mr. Roszak commented that the building would not be seen as in the sketch. The aerial perspective would make the top band appear narrower.

Mr. Kelly felt that the entrances should be made more positive. This, he thought, might give some scale to the design.

Mrs. Saarinen was of the opinion that the framing of the entrance should relate to the framing of the windows and to the cornice, but a variation in proportion might lessen the heaviness.

Mr. Warnecke suggested that a half-inch scale model of sections of the design - a corner or an entrance - might help in studying the problem of heaviness and scale.

Mr. Sasaki commented on the improvement of the cornice and soffit. The deceptive element concerning the scale might be that the building is large and should be concrete but is a mixture of concrete and steel; the big windows, if possible, might be framed with concrete.

Chairman Walton concluded the discussion by stating that the members had previously approved the design and were unable, at this time, to determine a solution to the problem of scale. If Mr. Obata thought it advisable to submit drawings or photographs of his restudy of this problem, the staff would forward them to the members for comment.

b. Social Work Building, Howard University - Revised Design

Mr. J. Rowland Snyder and Mr. James Jones of Public Buildings Service, General Services Administration, and Mr. Louis Justement, Sr., and Mr. Louis Justement, Jr., attended the meeting during the discussion of this project. Representatives of Howard University also attended. A model and a new set of elevation drawings were presented at this time.

Mr. Justement, Sr., explained the delay in forwarding the model and drawings by stating that the request for the model was received late in December. Before constructing the model, his firm felt that a study of the pedestrian entrance should be made and submitted to the National Capital Planning Commission for approval. After this study and resulting plan were approved by the Planning Commission, a model was being constructed.

In developing the model, the architects thought that the section above the terrace should be one unit rather than two. The design was revised to reflect this idea, which had been contemplated and preferred by the members when studying the material submitted on the previous day.

Mr. Justement, Jr., then discussed the revised design which included a terrace extending around the Social Work and Law School Buildings. This extension of the plaza united the buildings and created a strong element. The garden between the Social Work Building and Howard Hall, an original structure on the campus, was retained.

The entrance to the building would be from the terrace rather than from Sixth Street where a steep slope existed. This change gave the building its own private entrance.

The same type of red brick used in the original buildings on the campus would be used in the Social Work Building. The fascia and columns would be exposed concrete, bush hammer, or exposed aggregate. Gray or bronze glass and spandrel were planned with anodized aluminum verticals and horizontals.

Mrs. Saarinen commented that the members had thought that the second and third floors should be treated as one unit and were glad to see that the architect had accomplished this. Mr. Bunshaft suggested that the overhang might be extended several feet and made thicker to give a more spacious appearance. Mr. Sasaki thought the design should be heavier. These suggestions were favored by the architects who will develop them when studying the details.

The Secretary prepared a letter for the Chairman's signature to the General Services Administration, Public Buildings Service, stating the Commission's approval, in general, of the design. EXHIBIT C

2. Department of the Navy, Area Public Works Office

General Purpose Laboratory, Naval Research Laboratory - Proposed Design

Lt. Commander Eugene Burdick, Area Public Works Office, introduced Mr. Carson M. Cornbrooks of Fisher, Nes, Campbell and Partners, architectural firm engaged by the Department of the Navy to design the second general purpose laboratory which will have functions similar to the other four planned.

The members of the Commission, having studied the drawings and model on the previous day, asked Mr. Cornbrooks what type of exterior material would be used and what plans had been made for landscaping the area. In reply, Mr. Cornbrooks stated that the structure would be steel with pre-cast concrete in an off-white color. This was the same type of material used in other buildings in the area. Clear glass would be used for the windows, however, gray glass to reduce the glare might be used later. Landscaping the area will be a part of the master landscape plan developed for the entire complex.

Mr. Sasaki thought the roof line should be expressed possibly by an indentation. Mr. Bunshaft commented that the floors should be indicated and the ceiling expressed by a band. Mrs. Saarinen suggested that these ideas might produce a better relationship to other buildings in the area.

Chairman Walton expressed the members' approval of the design with the minor recommendations suggested.

The Secretary prepared a letter for the Chairman's signature to the Area Public Works Office of the Department of the Navy, expressing the members' approval and suggestions. EXHIBIT D

3. National Park Service, National Capital Region

Development of the Mall

Mr. T. Sutton Jett, Regional Director, National Capital Region, introduced Mr. Richard K. Webel, landscape architect commissioned by the Department of the Interior to develop a plan for the Mall. After introducing Mr. Webel, Mr. Jett commented on Chairman Walton's idea of a Sculpture Garden between the National Gallery of Art and the Natural History Building which became the initial idea developed in the plan for the Mall.

Mr. Webel explained in detail the general study he had made for the entire area of the Mall. The thought was to unite various concepts of roads, parks, highways, walks, and have a unified scheme emphasizing the main concept of the Mall and also accommodate the practical needs of Washington and of the tourists.

The traffic circle around the Lincoln Memorial would be broken by removing vehicular traffic from the east side toward the Reflecting Pool. A court of honor would be created here where civic meetings could be held. One way traffic around the Mall would be provided by minibus. Parking areas with bus stops nearby and along the Mall would eliminate the heavy traffic now encircling and crossing the Mall.

Creating an underpass for 17th Street would eliminate crossing the Mall at this section and permit a continuous view from the Lincoln Memorial to the Washington Monument and from the monument to the Tidal Basin and on to the Jefferson Memorial. A plaza would be developed around the Washington Monument. The original concept of trees along both sides of the Mall would be retained with benches, parks with fountains and kiosks planned for the area.

Mr. Webel stressed that these ideas were merely suggestions to show that the main view and concept of the Mall could be preserved and still developed for people, thus bringing life to the area. Larger parks for a sculpture garden could be developed in place of several small ones indicated.

Chairman Walton thanked Mr. Webel for his detailed explanation of his comprehensive plan for the development of the Mall.

4. District of Columbia Government

a. Department of Highways and Traffic

(1) Ninth Street Expressway - Revised Design

Mr. T. F. Airis, Director, Mr. G. I. Sawyer, Deputy

Director of Design Engineering and Research, and Mr. J. J. Grady, Bridge Architect of the Department of Highways and Traffic, attended the meeting during the discussion of the revised design for the Ninth Street Expressway.

Mr. Grady explained the revised design which had been simplified by eliminating the rustications, pilasters and panelling across the north portal at Madison Drive. The southern portal had been moved from Independence Avenue to south of the railroad where a park-like plaza was planned. Low planting boxes, evergreeens and possibly flowers were proposed for the area with benches to provide a resting place for people waiting for a bus or for personnel of the Federal Office Buildings nearby. To have the portal harmonize with the buildings nearby, the architect planned to use light granite. The tunnel section of the Expressway would have white tile.

At the request of Chairman Walton, Mr. Sasaki began the discussion by stating that the members had agreed, on the previous day, that the development of a park by the Highway Department was unnecessary. The development of this park should be included in the landscape plans for the areas around the Federal Office Buildings. The entire area should be designed as a unit.

Commenting on the structure of the bridge, Mr. Bunshaft complimented the architect on the progress made in the design and inquired about the lighting system. In reply, Mr. Grady stated that standard eye recessed lighting would be used and would be submitted later to the Commission.

The members felt that a full-scale mock-up of the railing should be made. Chairman Walton commented that this full-scale mock-up of the railing and the lighting pattern to be designed for the tunnel could be used as standards for future underpasses.

The Commission approved design of the approach walls and portal entrances. The architect agreed to construct a full-scale mock-up which could be approved as a standard. The members of the Commission will review the site and the mock-up when complete.

The Secretary prepared a letter for the Chairmain's signature to officials of the Department of Highways and Traffic expressing the members' approval and recommendation that a full-scale mock-up be made.

EXHIBIT E

(2) Statue of McClellan, Connecticut avenue and 18th St., N.W. (Added to the Order of Business)

Chairman Walton discussed informally with Mr. Airis, Director of Department of Highways and Traffic, the traffic pattern

being developed for the area around the statue of McClellan. A small portion of the area was being removed to provide a wider street for the increase of traffic created by the opening of the new Hilton Hotel. The statue and its landscaped area were important in the plan of the City and the new hotel increased the statue's importance.

Although the Commission is responsible for statues, monuments and memorials in the City, the members had not been informed of this plan by the Department of Highways and Traffic. Mr. Airis stated that the plan had been coordinated with the National Park Services. He agreed to present the plan for review and discussion by the Commission during another meeting.

b. Department of Buildings and Grounds

Elementary School, 7th and Webster Sts., N.W.-Proposed Design

Mr. G. A. Purcell, Liaison Officer, D.C. Department of Buildings and Grounds, and Mr. Milton Prassus, architect, attended the meeting during the discussion of this project. Mr. Prassus explained the site plan and design of the school.

In developing the site plan, the architect had considered the urban circle, Sherman Circle, adjacent to the school ground, of importance and had oriented the school structures to it. Two structures for classrooms were interconnected by a third, an all-purpose room. The all-purpose room, entrance lobby, administration room were on the first level with the elementary grades on the second and third levels. The recreation area was separated into individual areas according to grades and type of play. The parking area for the teachers and visitors, although away from the recreation area, was also used by vehicles servicing the kitchen, cafeteria, boiler room, etc.

The design of the building was related to the residential structures of the area. The parapet of the school related to the attic story of the residential buildings.

In discussing the plan, Mr. Kelly stated that the mass visually did define the circle but what was planned between the mass and the circle was a mixture of various things which, from the circle, were unattractive and on the site plan, did not work too well. The site plan needed to be restudied. The entrance for teachers and visitors should be separated from the service parking area.

Mr. Warnecke commented that although the site plan and design were disapproved they were better than plans for schools which have been submitted. With a restudy the architect could develop a better site plan and could simplify the design creating a better relationship with the

neighborhood.

The Secretary prepared a letter for the Chairman's signature to the Department of Buildings and Grounds expressing the Commission's disapproval of the site plan and design of the school and request for a restudy. EXHIBITF

6. Commission of Fine Arts - National Capital Planning Commission

Joint Study on the Washington Skyline

Mrs. Chloethiel W. Smith, architect, presented her study on the Washington Skyline to the Commission during the afternoon session of the meeting held on the previous day.

7. Policy of the Commission of Fine Arts

Submission of Projects Designed by a Member of the Commission

The Chairman asked that the members discuss, in Executive Session, a request of Mr. Warnecke concerning theCommission of Fine Arts policy on the submission of projects by a member commissioned to design them.

The members agreed that any original or revised plan for a project designed by any member of the Commission of Fine Arts should be submitted and presented by the agency or organization which commissioned the member.

8. Freer Gallery of Art (After adjournment)

Inspection of Proposed Acquisitions

In accordance with custom and at the request of Dr. Pope, Director of the Freer Gallery of Art, the Commission visited the Gallery where the members were shown a number of works of art proposed for purchase. The Commission approved them for purchase. EXHIBIT G

The Commission adjourned at 12:30 p.m.

Respectfully submitted,

C. H. Atherton
Secretary

14 January 1965

Dear Mr. Focke:

The Commission of Fine Arts in general approves the Executive Order establishing a Temporary Commission on Pennsylvania Avenue.

We do, however, suggest a couple of changes, one in the membership of the Commission. We feel that the list, as suggested, is overloaded with Cabinet. I would suggest limiting Cabinet membership to the Secretaries of Interior, Labor and Commerce.

But most of all, the Commission thinks it highly important that a few non-governmental members be appointed to the original committee. They specifically should include Nathaniel A. Owings, Chairman of the first Pennsylvania Avenue Committee; Dan Kiley, the landscape architect member of that committee; and Mrs. Chloethiel Smith, who did valiant service for the committee. These three would provide continuity and expert knowledge of the details of the plan and of the whys and wherefores. I cannot overstress how important the Commission of Fine Arts feels is the inclusion of these latter three.

With best wishes,

Yours,

William Walton
Chairman

Mr. Arthur Focke
Bureau of the Budget
Washington, D.C.

EXHIBIT A

18 January 1965

Dear Mr. Focke:

In my previous letter about the President's Order on Pennsylvania Avenue I made one significant oversight.

I feel strongly that the Director of the National Gallery should be included for obvious geographical reasons, and also because the Commission could well profit from the Director's taste and wisdom. I hope he can be included.

With best wishes,

Yours,

William Walton
Chairman

Mr. Arthur Focke
Bureau of the Budget
Washington, D. C.

EXHIBIT A'

January 15, 1965

Dear Mr. Wilson:

At our January meeting, the members of the Commission of Fine Arts discussed at length how best to express their thoughts about you upon your retirement.

Knowing your dislike for ceremony, we discarded the thought of even a formal resolution, replete with pompous "whereases." But each of us felt that we could not let the occasion pass without telling you how deeply aware we are of the great contributions you have made personally to the Commission of Fine Arts in the past ten years.

It was a period, as you well know, in which the volume of the Commission's work increased astronomically and you, more than any other one person, reshaped the Commission's machinery to take care of that vast increase with skill and efficiency.

As we thought over your accomplishments, we remembered particularly the way you had improved the Commission's working relationship with the District Commissioners and the officials of the Federal Government. I hope that we can at least maintain the fine tradition that you established.

In another area, your architectural knowledge has made a great contribution toward turning the Old Georgetown Act of 1950 into a working instrument and I think that you can be forever proud that so much of the Federal flavor is still retained in that area where we both live.

I could go on and on naming specific accomplishments, but you know the details even better than I. I want you to know that I, as Chairman, and all the members of the Commission, share a deep respect for your many accomplishments and join in hoping that your retirement will be a

EXHIBIT B

pleasant and fruitful one. It is reassuring to me to know that you are still nearby and that the Commission of Fine Arts can still draw on your taste and knowledge in helping us solve the many complex problems that face us every day.

With best wishes,

Yours,

William Walton
Chairman

Mr. Linton R. Wilson
3044 P Street, N. W.
Washington, D. C. 20007

25 January 1965

Dear Mr. Knott:

The design for the new Social Work Building at Howard University has been approved by the Commission of Fine Arts. Changes made by the architect since our last meeting have resulted in a much improved solution to the siting and the slight departure from the character of adjoining buildings will create just the right amount of accent at this important entrance to the campus. We believe the architect has solved a difficult problem very well.

There are, of course, a few details that will benefit from further study, but we have discussed these with the architect and do not anticipate they will pose any particular problem.

Unless significant changes are found necessary, there should be no reason for further submissions to the Commission except the customary set of detailed drawings for record purposes.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. Lawson B. Knott, Jr.
Acting Administrator
General Services Administration
Washington, D. C.

WW:ht

EXHIBIT C

25 January 1965

Dear Captain Enger:

This will confirm Commission of Fine Arts approval of the Naval Research Laboratory Building #P=009.

We request that a copy of the revised elevation drawings showing the set back on the mechanical floor be submitted for confirmation of the Commission's recommendations.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Captain W. M. Enger
U. S. Navy
Area Public Works Office, Chesapeake
Building 57, U. S. Naval Station
Washington, D. C. 20390

ATL

EXHIBIT D

25 January 1965

Dear Mr. Airis:

I believe the designs for the 9th Street Expressway underpassing the Mall can be approved by the Commission of Fine Arts if we have some assurance of the changes discussed at the meeting.

Certainly the center area covering the south end of the tunnel should be extended to C Street and treated as simply as possible with grass and, hopefully, trees that will eventually attain a good size. This is particularly desirable in view of the large formal paved areas that will be part of the FOB 5 - FOB 10 complex.

As you know we also discussed omitting the metal railing on the north portal. Although the rails around the ramp next to FOB 5 and the south portal were not specifically mentioned, they would probably have to be changed too in order to keep a unified design. Let us know if this presents any problem since this particular recommendation, I believe, might benefit from further discussion.

The granite with the strongest variation, a sample from Mount Airy, North Carolina, appeared to be the best of those submitted at the meeting, and the white tile is acceptable, although it would be desirable to set it back as far as practical from the portal openings.

We understand that details for interior lighting are being developed and will be ready for review in the near future.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. Thomas F. Airis
Director of Highways
D.C. Department of Highways & Traffic
Washington, D.C. 20004

WW

EXHIBIT E

28 January 1965

Memorandum for: Mr. G. A. Purcell, Liaison Officer, D.C.
Department of Buildings and Grounds

Subject: Elementary School, 7th & Webster St., N.W.

This will confirm action by the Commission of Fine Arts at its meeting on January 13, 1965.

- Recommended that location of service entrance, chimney, and parking be restudied. Questioned spatial closure of Sherman Circle by placing smaller all purpose wing in front of classroom wing; also cluttered appearance of service elements as seen from circle.

- Details of exterior elevation appeared to be straining for a preconceived effect and in several instances bore no real practical value. Often unrelated to overall design. Recommended a more integrated facade, simplifying details.

- Commission also commented that while disapproving the design, they noted that the initial submission was well advanced toward a good building and was better than most schools presented in the preliminary stage.

C. H. Atherton
Secretary

EXHIBIT F

The Regents of the Smithsonian Institution, the Commission of Fine Arts, and Miss Katharine N. Rhoades, or Mrs. Eugene Meyer, as provided in Paragraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following objects:

1 Chinese bronze, Chou dynasty; vessel, p'an, dragon design, greenish-gray patina;

1 Japanese lacquer, Muromachi period; ink-stone case with accessories, chrysanthemum design;

1 Chinese painting, Sung dynasty (ca. 13th century); att. to Hu Chi-fu; "Shussan-no Shaka";

1 Japanese painting, Buddhist, 14th century; "Fujiwara-no-Kamatari";

1 Japanese painting (2 scrolls), Kamakura period, Yamatoe; "Kobo Daishi Zaito", scenes and calligraphy;

1 Chinese pottery vessel, Liao dynasty, ca. 11th century; three-color ware, in the form of a duck;

1 Chinese pottery jardiniere, Ming dynasty, mid-15th century; blue-and-white, foliate;

(continued)

EXHIBIT G

1 Japanese pottery dish, Edo period, 17th century; Imari, blue-and-white, design of pine-tree and flowers;

which have been recommended for purchase by the Freer Gallery of Art by Mr. John A. Pope, Director, and they hereby approve the purchase.

For the Regents of the Smithsonian Institution

For the Commission of Fine Arts

MEETING OF THE COMMISSION OF FINE ARTS
13 January 1965

AM
9:30 I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. ADMINISTRATION

Resolution on the Retirement of Mr. Wilson

III. SUBMISSIONS-REVIEWS-INTERVIEWS

1. General Services Administration, Public Buildings Service

a. National Air and Space Museum - Revised Design

(Mr. J. Rowland Snyder, Director, Design Division, Public Buildings Service; Mr. James Jones, PBS; Mr. Gyo Obata, architect)

10:00 b. Social Work Building, Howard University - Revised Design

(Mr. Snyder; Mr. Jones; representatives of Justement, Elam, Callmer and Kidd, architects)

10:15 2. Department of the Navy, Area Public Works Office

General Purpose Laboratory, Naval Research Laboratory - Proposed Design

(Mr. Rosetti, Mr. Hockburn, Captain Enger, Commander Burdick, Area Public Works Office)

10:45 3. National Park Service, National Capital Region

Development Plan for the Mall

(Mr. T. Sutton Jett, Regional Director, National Capital Region; Mr. Webel, Landscape Architect)

11:15 4. District of Columbia Government

a. Department of Highways and Traffic

Ninth Street Expressway - Revised Design

(Mr. G. I. Sawyer, Deputy Director for Design, Engineering and Research; Mr. J. J. Grady, Bridge Architect, Department of Highways and Traffic)

11:30 B. Department of Buildings and Grounds

Elementary School, 7th and Webster Sts., N.W. - Proposed Design

(Mr. G. A. Purcell, Liaison Officer, D.C. Department of Buildings and Grounds; Mr. Milton Prassas, architect)

12:00 6. Commission of Fine Arts - National Capital Planning Commission

Joint Study on the Washington Skyline

(Mrs. Chloethiel W. Smith, architect)

ADJOURN